



What's a charette?

Charettes originated in 19th-century French design schools, where teachers circulated a cart, or "charrette," to collect final drawings as students finished their work.

Since then, the term has come to refer to a process used by architects, city planners and community organizations to develop designs for public works projects.

The process typically includes architects, city planners, public and private agencies, residents and elected officials. The participants are encouraged to reach a consensus and issue a final report on their work.

Reports are then delivered to a city planning commission or city council for review and adoption.



Charette facilitator: **Trey McCampbell, 48.**
Chief Administrative Officer, American Bank.
Years residing in the area: 48.



Jay W. Porterfield, 32.
Bennett, Martin, Solka and Torno Inc.
Years residing in the area: 24.

Notable project: Texas A&M University-Corpus Christi University Center.



Chuck Rushing, 50.
Engineer, Fugro South/Gulf Coast Testing.
Years residing in the area: 2.



John M. Olson, 73.
Olson Associates.
Years residing in the area: 71.

Here's the process

STEP 1: OUTLINE THE ISSUES

Participants visit the site and collect information from the city and the public. That information will guide the group as it outlines broad principles for the design.

STEP 2: DEVELOP ALTERNATIVES

Participants break into small groups. Those groups make rough sketches to address the broad design principles and present them to all participants. The smaller groups use feedback to reach a consensus on which design to pursue.

STEP 3: REFINE THE DRAWINGS

The group works on improving specific elements of the larger plan. Participants might draw detailed sketches of a particular design element to show how it relates to the larger plan.

STEP 4: PRESENTATION

The final design is presented to the public for review. A city council or planning commission could adopt the plan and develop an agenda to put the plan into action.

— Sources: Webster's, National Charrette Institute, Syracuse University, University of Miami



Johnny Cotten, 65.
President of local American Institute of Architects chapter.
Years in the area: 60.
Notable project: Selena memorial.



Brooke Sween-McGloin, 45.
McGloin + Sween.
Years residing in area: 12.
Notable project: Centennial House restoration.



Patrick McGloin, 49.
McGloin + Sween.
Years residing in area: 40.
Notable project: Centennial House restoration.



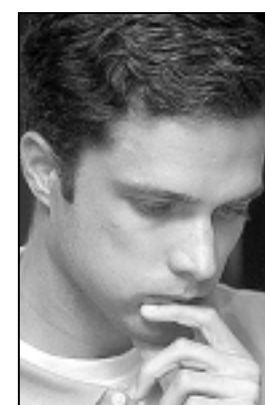
Sheldon Schroeder, 32.
Intern, Richter Architects.
Years residing in the area: 6.
Notable project: Congressman Solomon P. Ortiz International Center.



Vince Denais, 41.
Director of Business Development, Naismith Engineering.
Years residing in the area: 15.



Bibiana B. Dykema, 46.
Dykema Architects Inc.
Years residing in the area: 46.
Notable project: Navy Army Federal Credit Union buildings.



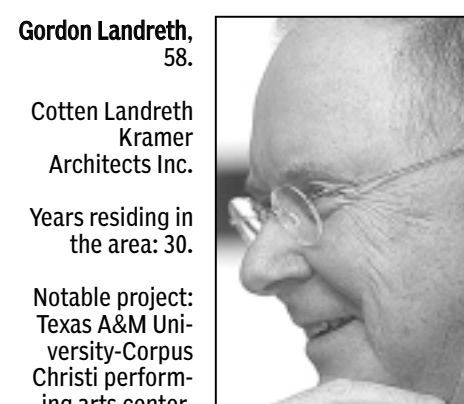
Alex Herold, 25.
Intern, McGloin + Sween.
Years residing in the area: 2.
Notable project: Phase I restoration of old Nueces County Courthouse.



Connie Rivera, 32.
Intern, McGloin + Sween.
Years residing in the area: 16.
Notable project: San Patricio County Courthouse district courtroom.



J. Eric Rivera, 31.
Intern, WKMC Architects.
Years residing in the area: 31.
Notable project: IBC banks.



Gordon Landreth, 58.
Cotten Landreth Kramer Architects Inc.
Years residing in the area: 30.
Notable project: Texas A&M University-Corpus Christi performing arts center.



Mark Luddeke (from left) continues to walk on the seawall as Brooke Sween-McGloin shows Elizabeth Chu Richter an area that could use improvement on Shoreline Boulevard.

Omar Ornelas/Caller-Times

Elizabeth Chu Richter, 54.

Richter Architects.

Years residing in the area: 28.

Notable project: Texas A&M University-Corpus Christi Harte Research Institute for Gulf of Mexico Studies.



David E. Lewis, 39.

Independent architect.

Years residing in the area: 14.

Notable project: South Texas Sports Medicine.



B. Mark Luddeke, 40.

WKMC Architects.

Years residing in the area: 25.

Notable project: U.S. District Courthouse.



Herb G. Morrison III, 35.

WKMC Architects.

Years residing in the area: 28.

Notable project: U.S. District Courthouse.



David Richter, 51.

Richter Architects.

Years residing in the area: 42.

Notable project: Congressman Solomon P. Ortiz International Center.



Raymond Gignac, 52.
Gignac & Associates.

Years residing in the area: 25.

Notable project: New arena and associated expansion of Bayfront Plaza Convention Center.



Jack Rice Turner, 74.

Turner & Associates Inc.

Years residing in Corpus Christi: 48.

Notable project: Sunrise Mall.



Mic Raasch, 55.

City planner, city of Corpus Christi Department of Development Services.

Years residing in the area: 27.